

Kyla Nicole Healey

Professional Singer, dancer, actress

Los Angeles, California

age: 28 height: 5'8"

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EDUCATION

John Glenn High School
East Northport, NY 11731
Long Island High School for the Arts
Syosset, New York 11791 Dance Major (Grades 11-12)
University of the Arts
University at Buffalo BFA- Dance/Musical Theatre
Graduated with Cum Laude Honors

Current Work Experience

Jazz Singer

Working to release a full Jazz album this April 2023, under the expertise of Stefan Dickerson with his record label Zen Palm Studios in Los Angeles California. Has been working for the last four years in development and in production (2019-current) Stefan Dickerson was voted one of LA's Best Music Producer's by several Major Labels as well as many Independent Music Labels. "There are not many Producer's that are also real Artist's, and have done successful records as an Artist. Particularly when they are equally adept at all musical styles and are incredible arrangers and musicians, like Stefan is. Just ask Sade, Barbra Streisand, Earl Klugh, Johnny Mandel, Harvey Mason, Dave Grusin, John Williams, Sting, Randy Crawford, Stevie Wonder, and countless others who he has Produced, Arranged, played and Composed for. As an amazing Pianist, Composer, and Arranger, these skills are what set Stefan apart from many people that call themselves Producers but don't have the real skill set that a Producer should have. Stefan is just as adept in every musical style, in Jazz, R&b, Hip Hop, Pop, Latin, Adult Contemporary, and even Classical, which is very rare. His Musical taste, depth, and sensitivity are beyond impressive...and he certainly has my vote as well, being a former CEO of a Major Label. I met Stefan when he recorded his entire first album at Capitol Records Studios in Hollywood. I have been a fan ever since. Stefan Dickerson is the genuine article. He is an incredible Pianist & Composer, who also happens to be an amazing Producer & Arranger."
Joe Smith - Former CEO and President of Capitol Records

PREVIOUS WORK

Zodiaque Dance Company Member
Imagine Dance Competition
Brand Promotional Model
Personal Assistant/Administrative Assistant
Hostess- Rare 650 Steak House Long Island, NY
Hostess- Nisen Sushi Long Island, NY
Social Media influencer & Promotional Model
Balasole Dance Company Member
LIHSA Dance Company

ACTIVITIES

Choral Member Grades 6-12
National Honor Society Grades 8-12

HONORS

COMMUNITY SERVICE

Dancer's Responding to Aids Dance Performance
Rosemary Kennedy- Assisting disabled children in a dance exchange program
Huntington Summer Arts Festival Dance Performance
Nassau Region President's and Principal's Dinner
Town of Oyster Bay Council Musical Theater
Performance Assisted for John Glenn's High School freshman orientation

TV/FILM

Amazon TV Show “Big Trouble At Barney’s”
Role of Karina

Background actress in “Oasis scene,”
Martin Scorsese’s “Vinyl” HBO

COMPETITIONS & FESTIVALS

Competition dance for five years with Jam Dance
Winner at Access Broadway's Dance Nationals and
American Dance Awards

DRAMA

A Streetcar Named Desire-
The Wings Theatre West Village, NYC
The Truman Show
Manhattan Movement Arts Center

Blanche Dubois

Sylvia

MUSICAL THEATRE

The Sound of Music
John H. Glenn
Cabaret
Manhattan Movement Arts Center
Bye Bye Birdie
Usdan Performing Arts Camp
Bye Bye Birdie
John H. Glenn High School
Fiddler on the Roof
John H. Glenn High School
Cinderella
French woods Performing Arts Camp
The Music Man
Usdan Performing Arts Camp
Pippin
Manhattan Movement Arts Center

Maria

Sally Bowles

Albert's mother

Ursula

Bottle Dancer

Ballerina/Ensemble

Ensemble

Fastrada

ACTING

From Stage to Screen- Studied Tv/Film, Musical Theatre
Frenchwoods Summer Performing Arts Camp
Usdan Summer Performing Arts Camp

DANCE

Studied with Michelle Cuccaro, Bridget Perfetto,
Shirlene Blake, Janis Aguilera

DANCE TRAINING

Jam Dance and Fitness Center, Huntington Ballet Academy, Variations, Frank Ohman School of Ballet, Long Island High School For The Arts, and Avant Ballet

SPECIAL TRAINING

NYSSSA(New York State Summer School of the Arts)
trained with Robert Battle, Artistic Director of Alvin Ailey, Carolyn Adams, Danny Grossman, Elisa Clark, master classes with company members from Bill T. Jones Dance Company, Trisha Brown, Savion Glover, various dance styles and techniques, Paul Taylor, Limón, Martha Graham, Horton, Merce Cunningham, African dance, classical ballet, improvisation, post modern exploration and collaboration amongst other students and teachers attended for four years consistently

PERFORMANCE EXPERIENCE

Performed as an emerging artist with Balasole Dance Company in a group ensemble entitled “Voces” at Alvin Ailey Citigroup Center

Works performed at Skidmore College with New York State Summer School of the Arts- *Endangered Species as a soloist in the role of the "General"* choreographed by Danny Grossman, *Ode to Isadora*- Choreographed by Carolyn Adams
Different Works and Etudes from Parsons Dance Company

Appeared in three showcases of Robert Battle's work Selected as a dancer in a teaching video entitled "Battle Etudes" with the personal direction of **Robert Battle, artistic director of Alvin Ailey**

Performed in The Nutcracker at Hofstra University with the direction of Frank Ohman under the **tradition of George Balanchine's New York City** Ballet production As: Snow, Polychinelle, Marzipan, Flower, Chinese, and Russian

LIHSA Spring Dance Performance
LIHSA Interarts Workshops
LIU Post College Dance Conference

Special skills:

Belly dancing, Headstands, Yoga training, Vocal Training, Accents